



Phyllis Anne Taylor was trained in figurative drawing and painting at Tyler School of Art in Philadelphia and received her Bachelor of Fine Arts degree in Illustration from The Philadelphia College of Art. Phyllis also studied Art Management at The American University in Washington, DC and she worked in the graphics and photography department, first, as the executive assistant to the Managing Editor and then as an artist for USA Today in Roslyn, VA.

Phyllis signs her artwork with the acronym “Pannet” which is a combination of her first initial, middle name and last initial.

In December of 2015 Phyllis “Pannet” Taylor's charcoal portrait, **“Remember the Time”**, was selected by F&W Media/North Light Books and published in *“Art Journey: Portraits and Figures, the Best in Contemporary Drawing in Charcoal/Graphite, Pastel and Colored Pencil”*.

In December of 2015 Pannet won a monetary 1st Place award from the Artists League of Orange County for her portrait of **“Joaquin”** done in Charcoal, Graphite and Pastel.

In January of 2016 Pannet's charcoal portrait of a young woman **“Deep Thinking”** won a monetary 3rd place award in the Women in the Arts: “Celebrating the Genius of Women” competition.

In March of 2016 Pannet's portrait **“Remember the Time”**, cited, by juror Kathleen Chenet, for its “strong composition, excellent draftsmanship, choice and use of medium enhancing the subject matter, all coming together to create a thoughtful and complete work, evocative of another time”, won a monetary 1st place award in a juried exhibition held at the Casselberry Art House.

In March of 2016 The Double Nickels, a Washington, DC Intergenerational Theater company, used **six of Pannet's mixed media portraits** in their production of *“Fierce Seniors and Brilliant Black Girls: Stories, Music and Camaraderie With Women 15 TO 94”*!

In September of 2016 Pannet self published an adult coloring book of atypical portraits titled **“Fierce, Fabulous & Feminine”** which is available for purchase on Amazon.com

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